NYU DEPARTMENT OF SOCIAL AND CULTURAL ANALYSIS (SCA)

Fall 2015 Undergraduate Course Descriptions
(This list is subject to change)

Concepts in Social and Cultural Analysis  SCA-UA 1.001
Professor Saldaña
** Recitation required.
Counts as CORE Societies & the Social Sciences requirement.
A gateway to all majors offered by the Department of Social and Cultural Analysis. Focuses on the core concepts that intersect the constituent programs of SCA: Africana studies, American studies, Asian/Pacific/American studies, gender and sexuality studies, Latino studies, and metropolitan studies. Surveys basic approaches to a range of significant analytical concepts (for example, property, work, technology, nature, popular culture, consumption, knowledge), each considered within a two-week unit. (CORE Social Science; required intro for 7 SCA majors and SCA minor; not an intro for AFRI, AMST, APA, GSS, LAT, MET minors, not an elective.)

Cultures & Contexts: African Diaspora  CORE-UA 532.001
Professor Gomez
** Recitation Required
Major issues and questions relating to Africa’s development from early to contemporary times, approached through its literature. While not a formal study of the history of Africa, establishes the historical context for understanding the literary texts in the periods in which they are embedded. Examined regionally and over time are questions concerning the relationship of the production of literature to centers of power, the meaning of literature in societies espousing orality, the problematic of sustaining both content and intent upon the conversion of oral literature into written form, the specific and at times parochial uses of literature, the interplay of gender and voice, and the politics of translation into European modalities. (Intro for AFRI major/minor & SCA major (not minor), does not count as an elective.)

CORE – Cultures and Contexts: Asian/Pacific/American Cultures  CORE-UA 539.001
Professor Tu
Major issues in the historical and contemporary experiences of Asian Pacific Americans, including migration, modernization, racial formation, community-building, and political mobilization, among others. Asian Pacific America encompasses a complex, diverse, and rapidly changing population of people. As an expression/reflection of their cultural identities, historical conditions, and political efforts, we pay particular attention to Asian Americans’ use of cultural productions--films, literature, art, media, and popular culture. (Intro for A/P/A major/minor & SCA major (not minor), does not count as an elective.)

CORE – Cultures & Contexts: Contemporary Latino Cultures  CORE-UA 529.001
Professor Beltrán
Explores the political, social, and cultural practices of Latinos in the United States using a historical and interdisciplinary approach. Draws on literature, history, politics, as well as social and political theory to address issues of participation, under-representation, and civic and economic empowerment. Topics include immigration, social movements, figures of resistance, identities, popular culture, and language. Of particular concern is the idea and representation of a pan-ethnic “Latino” identity encompassing all the diverse national groups, and the emergence of this concept in both the cultural and political life of these communities. (Intro for LAT major/minor & SCA major (not minor), does not count as an elective.)

CORE – Texts & Ideas: Value  CORE-UA 400.040
Professor Poovey (English) & Professor Zaloom (Social and Cultural Analysis)
Can you put a price on sex? Art? Love? Life? Is time money, or is daydreaming time well-spent? Would you accept a pound of flesh as payment of a debt? Is there such a thing as a free lunch, and what would it taste like? We explore different—and often conflicting—conceptions of value spanning literature, philosophy, ethnography, and social theory, seeking to convey three fundamental principles: Value is not inherent in things but the result of a social process, value is often determined at the intersection of different conceptions of productive potential, and value is conceptualized or measured in different, and often conflicting, ways. Readings include selections from Aristotle, Christian Scripture, Shakespeare, Smith, Bentham, Wordsworth, Austen, Weber, Keynes, Milton Friedman, Kazuo Ishiguro, and Pierre Bourdieu. (Counts as an elective for the following SCA majors/minors: AMST, SCA, not an intro.)
Senior Research Seminar  
SCA-UA 90.001  
Professor Beltran  
Access Code required – contact dept.  
Prerequisites: Introductory courses for major, Strategies for AMST & MET majors.  
Each student completes an extended research paper that utilizes various methodological skills. Students work individually and collaboratively on part of a class research project pertaining to the major in social and cultural analysis. Majors take this course in the fall of their senior year. (Required for 7 SCA majors unless doing honors, fall 15, spring 16, summer 16 grads only.)

Senior Honors Seminar  
SCA-UA 92.001  
Professor Harper  
Access Code required – contact dept.  
Prerequisites: Introductory courses for major, Strategies for AMST & MET majors.  
Majors who have completed 48 points of graded work in CAS and have a 3.65 GPA or higher (both overall and in the major) are encouraged to register for Senior Honors Seminar (SCA-UA 92) in the fall semester of their senior year. Upon successful completion of the seminar requirements, students will be eligible to register for Senior Honors Thesis (SCA-UA 93) in the spring. Information about honors can be found at [http://sca.as.nyu.edu/object/sca.related.honors](http://sca.as.nyu.edu/object/sca.related.honors). (Only open to majors.)

Elementary Swahili I  
SCA-UA 121.001  
Professor Nanji  
Provides students with an elementary understanding of Swahili, a Bantu language with a rich oral and written tradition that is spoken by about 100 million people from Somalia to Mozambique and Zanzibar. After a short presentation of Swahili’s history, codification, and relation to other languages, students are drilled in phonetics and grammar. They are also introduced to some poems, songs, and oral narratives. (One semester of Swahili or Yoruba can count as elective for AFRI majors/minors; one semester of language can count as elective for SCA majors/minors when taught by SCA faculty.)

Hip Hop and Politics  
SCA-UA 157.001  
Professor Ralph  
A dominant thrust of contemporary political theory in the U.S. targets the “hip hop generation.” From political commentary of Adolph Reed to the comedy of Bill Cosby one finds a critique of the “hip hop generation” so dismissive it might be a useful point of departure for further historical and theoretical inquiry. This course mixes a diverse set of readings with music and film to interrogate the specific generational tensions that structure popular and intellectual discourses concerning the “hip hop generation” and the perceived demise of progressive politics. (Counts as elective for these SCA majors/minors: AFRI, AMST, MET, SCA; counts as Common Elective for all 7 SCA majors.)

Race and Reproduction  
SCA-UA 158.001 / same as HIST-UA 681  
Professors Morgan and Livingston  
This course will examine the notion of the gendered body through the rubric of race and reproduction. Through readings that will explore the uses to which women’s reproductive bodies have been put over time, we will consider together the relationship between reproduction, race, the state, gender ideology, the oppression of women, and the growth of feminist action. (Counts as elective for these SCA majors/minors: AFRI, AMST, GSS, SCA; counts as Common Elective for all 7 SCA majors.)

Postcolonial City  
SCA-UA 166.001  
Professor Ralph  
Cities have played an important role throughout African history and in various Afrodiasporic contexts: from the metropolises of ancient Egypt and the urban centers of well-known West African civilizations (such as Ghana, Mali, and Songhai) to cities such as Port-au-Prince, Havana, and Georgetown in the Caribbean and the urban enclaves in the United States. In attending to the way actors constitute wealth and power—in accounting for the way proximity structures interpersonal experiences—we use ethnographic, sociological, historical, and literary texts to theorize the Afrodiasporic city. We explore the contours of these urban matrices through special attention to historical categories that prepare us to theorize the way Afrodiasporic populations have experienced and lived history (e.g., the precolonial, the colonial, and the postcolonial). As part of our mission, we consider the historical emergence of the Third World as not simply a broad rubric for African and Asian postcolonies, but instead, a project to reverse the course of European exploitation. Instead of proceeding strictly chronologically, students consider the Afrodiasporic urban experience thematically, through a diverse
array of readings. (Counts as elective for these SCA majors/minors: AFRI, MET, SCA; counts as Common Elective for all 7 SCA majors.)

**Topics in Africana Studies: Cinema & Social Change**

SCA-UA 180.001 / same as CINE-UT 470

Professor Guerrero

In this course we will explore how commercial cinema forecasts, initiates, records, depicts, historicizes and overall, mediates social change. But conversely and obviously cinema is changed by tidal shifts and sudden upheavals in society. So our readings, screenings and critical writing will examine how Hollywood, as well as a number of national and emergent cinemas, and independent cinema movements, coopt, repress, diagnose, or call for social change, but also how change creates new cinematic styles, genres, narratives and formulas. We will also look at various modes of change in society including nationalist, independence and anti-colonial struggles, resistance movements, emergent identities, eco-change and gender and sexual shifts. Moreover, we will interrogate a number of key theories and concepts related to social change and the cinema, such as “third cinema” “cinema novo” “blaxploitation” “the social problem picture” “the historical epic” “crossover” and “imperfect cinema.” (Elective for these SCA majors/minors: AFRI, AMST, SCA)

**Topics in Africana Studies: Queer Caribbean**

SCA-UA 180.002

Professor Hubbard

An interdisciplinary exploration of the lives of gay, lesbian, bisexual, transgendered, and intersexed people of the Caribbean. Through critical essays, literary texts, ethnographies, live interviews, legal advocacy writing, film, fine art and popular music, examines scholarly, activist and artistic definitions of sexual identity within the specific contexts of the English, Spanish, French, and Dutch-speaking Caribbean, paying close attention to how these definitions intersect with race, class, gender ethnicity and age. Also explores cultures of homophobia and homophobic discourse throughout the Caribbean – from buggery laws to dancehall music. Looks at the ways that political and cultural initiatives to combat homophobia in the Caribbean are in dialogue with globally circulating queer discourses and examines how these initiatives have also reshaped ideas about nationalism, cultural sovereignty, social difference, human rights and postcolonial citizenship at the local, regional and global levels. (Counts as elective for these SCA majors/minors: AFRI, AMST, GSS, LAT, SCA; counts as Common Elective for all 7 SCA majors.)

**Topics in Africana Studies: (De)Tangling the Business of Black Women's Hair**

SCA-UA 180.003 / same as SOC-UA 970.004

Professor Jones

For many black women, notions of beauty and their understanding of their race, gender, sexuality, and class identities are linked to hair. Divided into three sections, this course will first seek to understand the historical, economic, and cultural dimensions of black women’s hair. We will cover topics such as labor, the beauty and service industry, and how the black beauty salon presents a rare opportunity for black women to become entrepreneurs. The second part of the course will examine how the beauty salon as a place presents the opportunity for intra-racial community building and networking, with predominately Asian-owned hair supply stores and the rise of African- and Dominican-owned hair salons. Third, we will explore how black women interpret the connections between their racial and gender identity and their hair; and we will examine how the politics of hair links to notions of racial authenticity, colorism, class, and attractiveness. (Counts as elective for these SCA majors/minors: AFRI, AMST, GSS, SCA)

**Topics in Pan-Africanism: Elementary Yoruba I**

SCA-UA 181.001

Instructor: TBD

Yoruba is a language spoken in West Africa by approximately 20 million people. The main objective of this course is to develop elementary knowledge of the African language Yoruba, appropriate for the introductory level. By the end of the course, the student should be able to: (1) to read, write and understand simple concepts in Yoruba, minimally understand and be understood in Yoruba, and have fundamental knowledge of the Yoruba culture. (One semester of Swahili or Yoruba can count as elective for AFRI majors/minors; one semester of language can count as elective for SCA majors/minors when taught by SCA faculty.)

**Approaches to American Studies**

SCA-UA 201.001

Professor Ross

Key themes and concerns include war’s role in social and political development, the meaning of borders, the politics of entertainment, public interest in private affairs, and the interplay of goods and labor in shaping national (and transnational) conditions of fulfillment and dignity. Serves as a gateway to lines of inquiry and analysis currently animating interdisciplinary study of “America”; as an opportunity to relate current debates to their historical contexts; and as an
occasion to interrogate presumptions of the United States’ exceptionality, at a time when its interrelation with broader worlds becomes ever clearer. (Intro for AMST major/minor & SCA major [not minor]; not an elective)

**Topics in American Studies: Health, Beauty & the Body**  
**SCA-UA 280.001**  
Professor Tu

"Health" and "beauty" are often understood as forms of embodiment that are either universally good or universally desired. But, how do we know when a body is healthy (rather than diseased) or beautiful (rather than ugly)? Drawing on scholarship from the fields of visual studies, science studies, and critical race and gender studies, this course will examine how notions of embodiment, especially ideas about health and beauty, have shifted over time, reflecting various social, political, and economic imperatives. It asks: How and why have our conception of the body, and its ideal forms, changed over time? How do ideas about race, gender, class, and sexuality shape our understanding of health and beauty? What do we make of projects that refuse to prioritize health and beauty as a universal good or desire? (Counts as elective for these SCA majors/minors: AMST, APA, GSS, SCA; counts as Common Elective for all 7 SCA majors.)

**Dangerous & Intermingled I: An Intensive Introduction to Critical Research Practices**  
**IDSEM-UG 1847**  
Professor Tchen

*Please note: 8 credits, open to sophomores and above, counts as two electives for these majors/minors: AFRI, AMST, APA, MET, SCA. Or as an elective and common elective for AFRI, AMST, APA, MET & SCA majors, or as two common elective for GSS & LAT majors.*

This course provides a foundation for critical, cross-cultural urban research methodologies, and challenges students to develop interdisciplinary, problem-focused analytic skills and insights by rethinking what we know about New York City. In the world of fundamentalists, intermingled New York has represented and still represents the epitome of danger and evil about the American experiment—the public mixture of classes, genders, races, sexualities, spiritualisms, and the-devil-knows-what-else!#? As elite Protestants created a refined European-affected "high brow" culture, they also created myriad "others." This intensive course will examine the historical formation of both sides of this false yet formative binary by walking Manhattan (and Red Hook) to get a grounded understanding of the way spaces have been built, ignored, and rebuilt over time. Course materials will include: Sanderson's Mannahatta maps, Burn's documentary "New York – a documentary" (1999), Smith's Decolonizing Methodologies (2006), and a course reader. Intensive dialogue-driven seminar approach. Walking shoes and passion for NYC prerequisites! (Counts as elective for these SCA majors/minors: AFRI, AMST, APA, MET, SCA; counts as Common Elective for all 7 SCA majors.)

**Asian American Literature**  
**SCA-UA 306.001 / same as ENGL-UA 716 and COLIT-UA 301**  
Professor Sandhu

This overview course examines the production of Asian American writing and literary/cultural criticism up to the present. Focuses on significant factors affecting the formation of Asian American literature and criticism, such as changing demographics of Asian American communities and the influence of ethnic, women's, and gay/lesbian/bisexual studies. Included is a variety of genres (poetry, plays, fiction and nonfiction, literary/cultural criticism, and nontraditional forms) by writers from diverse ethnic backgrounds. Explores the ways in which the writers treat issues such as racial and ethnic identity, immigration and assimilation, gender, class, sexuality, nationalism, culture and community, history and memory, and art and political engagement. (Counts as elective for these SCA majors/minors: AMST, APA, SCA)

**Elementary Filipino I**  
**SCA-UA 321.001**  
Professor Magtoto

An introduction to Filipino with an emphasis on mastering basic grammar skills and working vocabulary. Lessons incorporate discussions on history, current events, literature, pop culture, and native values. The course is open to beginning language students and lessons are modified according to the needs of individual students. Because language is key to connecting with community concerns, the course also includes field trips to Filipino neighborhoods in Queens and Jersey City. (One semester of Filipino or Cantonese can count as elective for APA majors/minors; one semester of language can count as elective for SCA majors/minors when taught by SCA faculty.)

**Intermediate Filipino I**  
**SCA-UA 323.001**  
Professor Francia

At this level, when the basic skills and working vocabulary have been mastered, emphasis can be placed on the linguistic rules to enable the student to communicate with more competence. There is also focus on translation. Lessons use a holistic approach and incorporate discussions on history, current events, literature, pop culture, and native values. To observe and experience the language at work, the course includes field trips to Filipino centers in the New York-New
Elementary Cantonese I  
SCA-UA 331.001

Professor Hui

An introduction to Cantonese with an emphasis on the spoken and written language and conversational fluency as a primary goal. The course emphasizes grammar, listening comprehension, and oral expressions. It is designed to give beginning students a practical command of the language. Upon completion of the course, students can expect to converse in simple sentences and recognize and write about 350 Chinese characters. Students with passable conversation ability or native speakers from Cantonese-speaking communities should not enroll in this course. (One semester of Filipino or Cantonese can count as elective for APA majors/minors; one semester of language can count as elective for SCA majors/minors when taught by SCA faculty.)

Intermediate Cantonese I  
SCA-UA 333.001

Professor Hui

This is an advanced-level language and culture course following Elementary Cantonese. At this level, when the basic skills and working vocabulary have been mastered, emphasis is placed on the linguistic rules to enable students to communicate with more competence. The lessons focus not only on language, but also use a holistic approach and incorporate discussions on history, current events, literature, pop culture, and native values. Because language is key to connecting with community concerns, the course also includes field trips to Chinatown and other Cantonese-speaking neighborhoods. (One semester of Filipino or Cantonese can count as elective for APA majors/minors; one semester of language can count as elective for SCA majors/minors when taught by SCA faculty.)

The Constitution and People of Color  
SCA-UA 366.001

Professor Ouyang

Examines how the American legal system decided constitutional challenges affecting the empowerment of African, Latino, and Asian American communities from the 19th century to the present. Topics include the denial of citizenship and naturalization to slaves and immigrants, government-sanctioned segregation, the internment of Japanese Americans during World War II, the prison industry, police brutality, post-9/11 detention issues, and voting rights. Course requirements include attendance at a community function involving constitutional issues, a midterm, and an interactive oral and written final project comparing a present-day issue affecting racial minorities in New York City and proposing measures to collectively address the issue. (Counts as elective for these SCA majors/minors: AFRI, AMST, APA, LAT, SCA)

Topics in A/P/A Studies: Food, Land, & Power  
SCA-UA 380.002

Professor Saranillio

This course explores settler colonial power within the context of Empire. As a comparative survey in Indigenous studies, this course highlights movements around sustainability, cultural regeneration, and food sovereignty that oppose and seek to replace industries founded upon resource extraction, a military industrial complex, and genetically modified crops. Using both historical and contemporary case studies, we will examine Indigenous movements that offer alternative economies as a means of producing alternative futures. That is to say, this course highlights the ways in which many Indigenous movements articulate their aims as liberation from the state itself rather than liberating the state from corruption. (Counts as elective for these SCA majors/minors: AMST, APA, SCA)

Approaches to Gender & Sexuality Studies  
SCA-UA 401.001

Professor Gopinath

Designed to interest and challenge both the student new to the study of gender and sexuality and the student who has taken departmental courses focusing on women, gender, and/or sexuality. Through a focus on particular issues and topics, explores the construction of sex, gender, and sexuality; gender asymmetry in society; sexual normativity and violations of norms; and the interactions of sex, gender, sexuality, race, class, and nation. Engages materials and methodologies from a range of media and disciplines, such as literature, the visual arts, history, sociology, psychology, and anthropology. Examines both feminist and nonfeminist arguments from a variety of critical perspectives. (CORE Social Science, intro for GSS major/minor & SCA major [not minor] not an elective.)
**Latino/a Art & Performance in NYC**  
**SCA-UA 532.001**  
Professor Jusino Diaz  
Examines the history of Latino/a art, performance, and aesthetic practices in the social-political context of New York City. Explores Latinos’ role in the continually redefined realm of music, the extensive history of Latina/o contributions to the artistic vitality of the Lower East Side, and the wider performance context of Latina cultural production. Considers contemporary Latino art, and the institutions that support it, from the perspective of the changing Latino demographic of New York City. Analyzes the specific ways that artists utilize the city as a site for artistic possibility. In addition to the weekly seminar meeting, students are required to attend several performances, visit art galleries, and execute a research project profiling a particular artist or institution. (Counts as elective for these SCA majors/minors: AMST, GSS, LAT, MET, SCA; counts as Common Elective for all 7 SCA majors.)

**Topics in Latino Studies: Queering the Archive in Latino Culture**  
**SCA-UA 541.001**  
Professor Jusino Diaz  
We will explore how historical, grassroots, and digital LGBTQ community archives seek to document and archive unstable bodies and desire across time. Through the study of archives, we will reflect upon the different ways that time can be conceived and the relevance of these discussions to queer Latino communities. This course will also serve as a methodological introduction to archival research. Students will conduct research in both physical and digital archives, with a focus on how archives function within alternative communities. These experiences will serve as the base for projects that would range from research papers to beginning to build a digital archive utilizing social media platforms. (Counts as elective for these SCA majors/minors: AMST, GSS, LAT, SCA; counts as Common Elective for all 7 SCA majors.)

**Topics in Latino Studies: Latin@s and the U.S. Military**  
**SCA-UA 541.002**  
Professor Mesok  
A historical overview of relationship between Latin@ and the U.S. military, the course covers the strategy of military service as a means to gain civil and political rights employed by Latin@ and other people of color, immigrants, and women throughout U.S. history. We explore the limits of citizenship based on martial service in the post-Vietnam War era where the All-Volunteer Force resulted in an unofficial draft of economically vulnerable individuals. Structured around various wars and conflicts from the Texas Revolution to the most recent wars in Iraq and Afghanistan, We look at the complexities of military service and the emergence of antimilitarism and anti-recruiting campaigns by Latin@ youth. Course draws on memoirs, essays, scholarly literature, documentary film, and primary government and military documents. We will conclude with a consideration of US militarism within the Americas, looking particularly at the infamous School of the Americas and the detention camps in Cuba. (Counts as elective for these SCA majors/minors: AFRI, AMST, APA, GSS, LAT, SCA; counts as Common Elective for all 7 SCA majors.)

**Latina Feminist Studies**  
**SCA-UA 548.001**  
Professor Mesok  
A seminar on contemporary cultural production by Latina feminist artists. Close study of rigorous scholarship offering different theoretical/critical perspectives for interpreting cultural objects as social and political texts, and careful examination of film, fiction, poetry, visual, and performance art. Recurrent tropes and themes include: the borderlands as geographical and psychic boundary; the "mestiza" or "mulata" body as metaphor; assimilation experiences and familial relations; racism and education; revolution and political violence; the literature of exile; the figure of the Malinche/La Llorona as race traitor or victim; and the domestic/maquiladora worker as virgin or whore. Consideration of racial politics within post-nationalist movements for social justice. (Counts as elective for these SCA majors/minors: AMST, GSS, LAT, SCA; counts as Common Elective for all 7 SCA majors.)

**Approaches to Metropolitan Studies**  
**SCA-UA 601.001**  
Professor Sugrue  
A broad and interdisciplinary introduction to the field of urban studies, surveying the major approaches deployed to investigate the urban experience in the social space of the modern city. Explores the historical geography of capitalist urbanization with attention to North American and European cities, to colonial and postcolonial cities, and to the global contexts of urban development. Major topics include urban politics and governance; suburban and regional development; urban social movements; urban planning; and the gendering of urban space and racial segregation in urban space. (CORE Soc. Sci, intro for MET major/minor & SCA major [not minor], not an elective)

**Law & Urban Problems**  
**SCA-UA 610.001**  
Professor Lasdon  
Interdisciplinary introduction to the law as it interacts with society. Focuses on such areas as housing, zoning, welfare,
and consumer affairs, emphasizing the underlying social, economic, and political causes of the problems and the responses made by lawmakers and courts. Readings are drawn from the law and social science. No specific knowledge of law is required. (Counts as elective for these SCA majors/minors: AMST, MET, SCA)

**Community Empowerment**  
SCA-UA 613.001  
Professor Brettschneider  
Empowerment is defined as those processes, mechanisms, strategies, and tactics through which people, as well as organizations and communities, improve and gain mastery over their lives. It is personal as well as institutional and organizational. We address these issues in a wide variety of community settings. (Counts as elective for these SCA majors/minors: AMST, MET, SCA)

**Landscapes of Consumption**  
SCA-UA 625.001  
Professor Zaloom  
Examines three key moments: the late 19th century and the invention of urban commodity spectacles, post-war America and the rise of suburban consumer spaces, and contemporary America and the selling of the commodity city. Examines classic theoretical works that probe the relationships between people, things, and cities and discusses changing forms and practices of consumption and urbanism. Empirical case studies range from the development of the department store, to the fashioning of the commodity city, to the work of shopping, and to the emergence of a thriving urban debt industry. (Counts as elective for these SCA majors/minors: AMST, MET, SCA)

**Topics in Met Studies: Studies in Urbanism**  
SCA-UA 680.001  
Professor Ross  
A wide-ranging seminar on the history and theory of urbanism, focusing on the following topics: planning, spatial form, housing, population growth, governance, suburbanization, sustainability, entertainment, and social inclusion by race, gender, and sexuality. Aside from thoughtful classroom participation and a book report, students will be asked to write a research-based seminar paper. (Counts as elective for these SCA majors/minors: AMST, MET, SCA)

**Journalism and Society: Minorities in the Media**  
SCA-UA 702.001 / same as JOUR-UA 503.002  
Professor Newkirk  
It has been 40 years since President Johnson’s National Advisory Commission on Civil Disorders released its findings on the civil unrest that erupted in urban areas across the nation. The panel, commonly referred to as the Kerner Commission, concluded that we are living in two nations, “black, white, separate and unequal,” and devoted an entire chapter to the impact the media had on the nation’s race relations. “We believe that the media have thus far failed to report adequately on the causes and consequences of civil disorders and the underlying problems of race relations,” the report said. It added: “The media report and write from the standpoint of a white man’s world. The ills of the ghetto, the difficulties of life there, the Negro’s burning sense of grievance, are seldom conveyed.” The report criticized as “shockingly backward” the industry’s failure to hire, train and promote African Americans. At the time, fewer than five percent of the newsroom jobs in the United States were held by African Americans. Today, despite the progress that’s been made in the hiring and coverage of African Americans and other so-called minorities, many critics say that the Kerner Report findings continue to resonate today. With the report as a backdrop, we will examine the portrayals of racial and ethnic minorities in the media, paying particular attention to African Americans – the subject of the Kerner Report – but also others, including Latinos, Asians, women, and gays and lesbians. (Counts as elective for these SCA majors/minors: AFRI)

**The Anthropology of Gender & Sexuality**  
SCA-UA 711.001 / same as ANTH-UA 112.001  
Professor Stout  
Prerequisite: Human Society and Culture (ANTH-UA 1) or permission of the instructor. Compares women’s and men’s experiences, activities, resources, powers, and symbolic significance as they vary within and between societies. Social and historical approaches in the analysis of how gender relations are affected by major social transformations. Emphasis on such changes as gender roles, current transnational migrations, social movements, international relations, and the role of the military in a variety of world societies. (Counts as elective for these SCA majors/minors: GSS)

**Anthropology of Cities - Latino/Latin American Cities**  
SCA-UA 721.001 / same as ANTH-UA 320-001  
Professor Dávila  
This course will examine current transformation apace across Latin American cities involving rapid urbanization, the growth of neoliberal developments and the transformation of creative industries and economies across the region. We will focus on post 1980s transformations when we see new modes of globalization across the region that presented new openings but also constrains in regards to the development of enclave urbanism, new types of segregation and new
imaginarys of class and “urban” identities. Topics include the rise of tourism and creative economies – such as around art and media; Latin American urban design and new urbanisms; the neoliberalization of labor and the rise of informal economies, and immigration. We also also touch on how Latin American immigration is transforming urban imaginaries in the major cities across the United States. (Counts as elective for these SCA majors/minors: AMST, LAT, MET, SCA; counts as Common Elective for all 7 SCA majors.)

**Topics: Feminism, Empire and Postcoloniality**

**SCA-UA 721.002 / same as IDSEM-UG 1523**

Professor Cruz Soto

Jamaica Kincaid once said, “I now consider anger as a badge of honor. [It is] the first step to claiming yourself.” Anger, rather than Betty Friedan’s “problem that has no name,” has haunted the life of many women whose negotiations of the meaning of gender, race and sexuality are marked by the violence of colonial-imperial encounters. Accordingly, this course examines the following questions: How have colonial-imperial encounters shaped the imagination of gender, race and sexuality? How have women built feminist solidarities amidst, or perhaps based on, the shared experience of violence and anger? In turn, how has the imagination of gender, race and sexuality redefined the histories of colonies and empires? To pursue these questions, course readings include literary and other scholarly texts engaging feminist and postcolonial theory. Readings range from Kincaid’s The Autobiography of My Mother and Rigoberta Menchú’s I, Rigoberta Menchu: An Indian Woman in Guatemala to other texts by scholars like Uma Narayan, Patricia Mohammed, Vandana Shiva, Gayatri Chakravorty Spivak and Ann Stoler. SAME AS IDSEM-UG 1523. (Counts as elective for these SCA majors/minors: GSS, LAT)

**Topics: Thinking Sex/Gender Globally**

**SCA-UA 721.003 / same as IDSEM-UG 1682**

Professor Lukose

This interdisciplinary seminar explores how gender and sexuality simultaneously produce and is produced by global, transnational and international visions. For example, the project of identifying affinities between women across cultures and national boundaries has long grounded the work of feminist movements, scholars, journalists, institutions and activists in a variety of locations, both within and outside the Euro-American context. More recently, struggles for the rights of sexual minorities have become increasingly transnational. We explore such efforts to forge enabling alliances and solidarities. We also critically examine how such efforts navigate cultural and national differences, hierarchies within a global world order and complex histories of imperialism, paying attention to the different locations through which such projects intersect with the global. The course highlights the rise of a new post-war international order centered in the UN system, exploring the links between colonial legacies and new global trajectories. How and why are women and girls, gender and sexuality so central to this system? By examining development initiatives that target women and girls, anti-violence and anti-trafficking campaigns, and the rights of sexual minorities, we explore how gender and sexuality become grounds for debating global, transnational and international visions and frameworks that, in turn, shape feminist and queer politics in different locales. Readings include Antoinette Burton, Burdens of History: British Feminists, Indian Women and Imperial Culture, Kumari Jayawardena's Feminism and Nationalism in the Third World, Specters of Mother India: The Global Restructuring of an Empire by Minalini Sinha, Afsaneh Najmabadi's Women with Mustaches and Men Without Beards, Are Women Human? by Catherine MacKinnon, Transnational LGBT Activism: Working for Sexual Rights Worldwide by Ryan Thoreson and Queer Activism in India: A Story in the Anthropology of Ethics by Naisargi Dave. (Counts as elective for these SCA majors/minors: GSS, LAT)

**Topics: Challenges, Issues and Ideas in Covering Sub-Saharan Africa**

**SCA-UA 721.004 / same as JOUR-UA 505**

Professor: Edozien

Issues and Ideas in Covering Sub-Saharan Africa covers a vast area of 55 countries and 1.1 billion inhabitants. There are countries that are emerging economic powers and heading towards industrialization. In other cases, some countries are taking the lead in developing technology hubs, and testing out new forms of mobile banking and virtual money. Other countries wield considerable “soft power” via their film, music and contemporary culture and they are driving the way Africans present themselves to the world. Comprehensive coverage of Africa is scant. The sparse coverage is often a variation of an incomplete portrait that has dominated the Western media for the last 50 years: tales of starvation, political instability and disease are mainstays. There is often little or no historical or political context in most of this coverage. This course will provide students with an understanding of contemporary issues around the various regions on the African continent. We will examine the role of religion, including religious extremism that has led to the near-splitting of several societies; the struggles to develop viable democratic models; cultural norms and practices; and issues of economic development and empowerment. We will focus on the challenges of telling stories from Sub-Saharan Africa that are not the same old stories, with the same tired clichés. We will accomplish this by reading works that combine history, political analysis and narrative journalism. This 4 historical and political background will help students to eventually write about the region with depth and nuance, and to evaluate the coverage that they read. In addition, we will analyze the evolution and
implications of the myriad of U.S. foreign policy actions on the African continent. Today, Africa is poised for an era of political and cultural renewal. The continent’s population is expected to double by 2050 and its influence on the world stage is growing. We will discuss the challenges of reporting from regions with competing narratives, authoritarian regimes that have little respect for a free press, and places where journalists must work under constant danger. We also will strive to on occasion have guest speakers who have worked as foreign correspondents or editors managing coverage of Africa. By the end of this course, you will hopefully be a more informed reader and analyst of events in the continent. (Counts as elective for these SCA majors/minors: AFRI)

**Topics: Urban Struggle and Politics of Representation**  
**SCA-UA 721.005 / same as ENGL-UA 800.001**  
Professor Sudhinaraset  
The social, political, and cultural production of and around the 1960s race riots erupting in cities such as Watts, Newark, Detroit, and Harlem continue to shape late 20th century logics of race, gender, social equality, urban insurrection, and criminality. In this light, this course explores literary works that share a preoccupation with the urban city and racial politics. In particular, we will study the emergence and transformation of the urban crisis narrative beginning in the 1960s and on into our contemporary moment. This class situates urban uprisings as what Min Hyoung Song call “cultural-literary events” through the study of overlapping and competing narratives by Asian American, African American, and Chicano/o writers. Rather than reading urban crisis through a black and white binary, this course underscores comparative racialization as a framework for studying insurrection, state violence, globalization, and migration. Readings will be drawn from the following: Manchild in the Promised Land by Claude Brown, Twilight by Anna Deavere Smith, Parable of the Sower by Octavia Butler, Alejandro Morales’ The Brick People, In the Heart of the Valley of Love by Cynthia Kadohata, Hisaye Yamamoto’s Fire in Fontana, The Tattooed Soldier by Hector Tobar, Their Dogs Came with Them by Helena Maria Viramontes, Lunar Braceros by Rosaura Sánchez and Beatrice Pita, Atomik Aztex by Sesshu Foster. Possible films include: The Garden by Scott Hamilton Kennedy, Born in Flames by Lizzie Borden, Sa-I-Gu by Christine Choy, Dai Sil Kim-Gibson, and Elaine Kim, Twilight by Anna Deavere Smith. Theoretical texts may include works by: James Kyung-Jin Lee, Mike Davis, Min Hyoung Song, Carlo Rotella, Grace Hong, Norman Klein, Lisa Lowe, and selections from Reading Rodney King, Reading Urban Uprising edited by Robert Gooding-Williams. (Counts as elective for these SCA majors/minors: AFRI, APA, GSS, LAT, MET)

**The Family**  
**SCA-UA 724.001 / same as SOC-UA 451.001**  
Professor TBD  
Introduction to the sociology of family life. Addresses a range of questions: What is the relationship between family life and social arrangements outside the family (for example, in the workplace, the economy, the government)? How is the division of labor in the family related to gender, age, class, and ethnic inequality? Why and how have families changed historically? What are the contours of contemporary American families, and why are they changing? (Counts as elective for these SCA majors/minors: GSS)

**Journalism and Society: Women and the Media**  
**SCA-UA 733.001 / same as JOUR-UA 503.001**  
Professor: Sternhell  
Women & the Media is a collaborative seminar designed to examine the complex relationship (or different, contradictory relationships) between those humans we call “women” and those forms of discourse we call 11 “media.” We will consider women both as subjects and objects, as artists and models, as creators of “media” in its many forms and as media’s creations. What does our culture’s “media” tell us about its ideas of gender? What, if anything, does our gender tell us about our readings of “media”? Student participation in this seminar is key: students are expected to attend all sessions, to complete all the reading (there's lots of reading!), to participate actively in discussion, and to lead one of the class sessions themselves. Leading a class means opening the day’s conversation with a presentation, critiquing and elaborating on the assigned reading, bringing in additional relevant material, and suggesting questions or issues that seem particularly interesting or troublesome. The purpose of the course is to develop our critical and self-critical faculties as journalists, media critics, consumers of media, and women or men—to think clearly, challenge our pet assumptions, and have fun. Along with attendance and informed class participation, students are required to conduct a mini research project and present their findings to the class. I want you to pick a “women and media” topic that really interests you and then report the hell out of it. If you’re interested in the effect of music videos on teenage girls, for instance, you would first put together an extensive bibliography of what has already been written on the subject. You would figure out what the key questions in the field were: do media images affect teens' behavior or not, and how can anyone tell? You might interview some of the leading researchers in the area and tell us what they say. You’ll certainly want to read the most important books/articles on your subject. A paper is not required; instead, students will present their findings to the class during our last three sessions. (Counts as elective for these SCA majors/minors: GSS)
Conceptions of Gender in Ancient Egypt  
SCA-UA 745.001 / same as HBRJD-UA 138.001
Professor Roth
The pharaonic Egyptian culture (3100 – 30 BCE) was situated geographically in an unusual agriculture zone, dependent not upon rain and irrigation, but on an annual flood that left the land fertilized and well-watered. As a result, general conceptions of fertility, and hence gender, were somewhat anomalous. This course will deal with this hypothesis, and the traditional scholarship on Egyptian gender relations and sexuality, by examining archaeological remains, artistic representations, and texts throughout the pharaonic period. Questions examined will include gender relations in Egyptian myths (and whether they reflect Egyptian society generally), the roles of royal women, conventions of masculinity in Egyptian art, representations of gender in adults and children, gender-based misunderstandings in international relations with the Levant, Mesopotamian, and classical Greece and Rome; and the problem of female political power, among others. (Counts as elective for these SCA majors/minors: GSS)

American Dilemmas: Race, Inequality, and the Unfulfilled Promise of American Education  
SCA-UA 755.001 / same as TCHL-UE 41.001
Professors:
This course provides students with background on the historical & sociological foundation of education in the United States. It examines the role that education has played in advancing civil & human rights I it explores the ways in which education continues to be implicated in the maintenance of social inequality in American society. Through readings, lectures, films & class debates, students will gain an understanding of some of the most complex & controversial issues confronting education today including: affirmative action, Bilingual Education, Special Education, the achievement gap, school choice & vouchers, & the role of race & culture in student achievement.(Counts as elective for these SCA majors: AFRI, LAT, MET)

Cities, Communities and Urban Life  
SCA-UA 760.001 / same as SOC-UA 460.001
Professor Sharkey
Introduction to urban sociology. Historical development of American cities and theories about cities. Ongoing processes of urban community life. Are cities sites of individual opportunity and rich communal life, or are they sources of individual pathology and community decline? What social, economic, and political factors promote one outcome or the other? How do different groups fare in the urban context, and why? (Counts as elective for these SCA majors/minors: MET)

Shaping the Urban Environment  
SCA-UA 762.001 / same as ARTH-UA 661.001
Professor Broderick
Introduces basic concepts of Western urbanism, focusing primarily on Europe and the United States. Lectures, readings, and course work present both a survey of city form since antiquity and an analysis of contemporary urban issues. Students investigate key elements of urban development, including roads, walls, water, housing, transportation, and open space, as well as factors influencing these elements, such as types and shapes of cities, engineering, and architectural form as an expression of political systems. Special attention is given to real estate development, landmark preservation, city planning, and community participation in New York City. (Counts as elective for these SCA majors/minors: MET)

18th and 19th Century African American Literature  
SCA-UA 783.001 / same as ENGL-UA 250.001 and HIST-UA 250.001
Professor McHenry
This course examines the development of black literary expression in the eighteenth and nineteenth century United States by reading a diverse selection of writers and texts (some classic, some not) that have fundamentally shaped what might be called the African American literary tradition. Through slave narratives, poetry, novels, autobiographies and memoirs, and speeches and journalism we will trace the dynamic circulation and transmission of ideas by African Americans, free and slave, as well as the relationship between cultural production and historical phenomena. We will pay particular attention to the ways that African Americans negotiated and troubled the divide between history and fictional forms, and how their fictions worked to produce alternative understandings of national history and civil liberty than that which had emerged from the “founding fathers.” The second part of the semester will take up postemancipation literature: why, we will ask, did black authors return their readers to antebellum slavery in the post-bellum years seemingly at the very moment they wished to cultivate their image as “new Negroes” and self-consciously create a Negro literature with a lasting impact in the twentieth century? How did African Americans negotiate through language and in literary terms the competing and contested concerns of heritage and historical memory, on the one hand, with the deterioration of race relations and rise of slavery’s legacy of racial thought in the years W.E.B. Du Bois famously identified with the “problem of the color line”? Students will be introduced to the critical questions and paradigms that are central to African American
letters, exploring how this literature engages with the politics of cultural identity formation, and notions of freedom, citizenship, and aesthetic forms.

**Arts of Africa**  
SCA-UA 787.001 / same as ARTH-UA 560.001  
Professor Mount  
Introduces basic concepts of Western urbanism, focusing primarily on Europe and the United States. Lectures, readings, and course work present both a survey of city form since antiquity and an analysis of contemporary urban issues. Students investigate key elements of urban development, including roads, walls, water, housing, transportation, and open space, as well as factors influencing these elements, such as types and shapes of cities, engineering, and architectural form as an expression of political systems. Special attention is given to real estate development, landmark preservation, city planning, and community participation in New York City. (Counts as elective for these SCA majors/minors: AFRI)